

Roll No. _____

Total No. of Pages: 04

M.A. (Semester-II) Examination - June - 2026
English Literature
Paper - VI-MAEN-CC-202
Tennyson to Hardy

Time Allowed: Three Hours

Max. Marks: 100

*This question paper contains two sections as under :***Section-A**

Max. Marks-20

Will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks. Word limit-20 words.

Section-B

Max. Marks-80

Will carry 80 marks, equally divided into five long answer type questions. Paper setter shall be advised to set two questions from each unit and students are instructed to attempt five questions by selecting one question from each unit. Unit I to V will have one question on Reference to Context from each Unit. Word limit-500 words.

Note : The reference to context will be of 04 marks each combined with a 12 mark question.

Section-A

1. ~~(i)~~ How does Tithonus describe his past life?
- ~~(ii)~~ What is the 'strange disease of modern life' according to The Scholar Gypsy?
- ~~(iii)~~ How does Oliver violate the rules of the workhouse?
- ~~(iv)~~ How does Ulysses describe his life in Ithaca?
- ~~(v)~~ Why does the speaker kill Porphyria?
- ~~(vi)~~ What kind of tyranny does Mill Fear most in a democracy?
- ~~(vii)~~ What are the 'lily-coloured clothes' a metaphor for in The Habit of Perfection?
- ~~(viii)~~ How does Diggory Venn obtain the inheritance money from Damon Wildev?
- ~~(ix)~~ Where was Jack found as a baby in The Importance of Being Earnest?
- ~~(x)~~ What do Gwendolen and Cecily have in common?

Section-B**Unit-I**

2. ~~i)~~ Explain with reference to the context :
 Made weak by time and fate, but strong in will
 To strive, to seek, to find, and not to yield.

- ii) Analyze 'Ulysses' as a dramatic monologue, examining how the shift in tone reveals Ulysses' mindset. 12

OR

- i) Explain with reference to the context :
The woods decay, the woods decay and fall,
The vapours weep their burthen to the ground,
Man comes and tills the field and lies beneath
And after many a summer dies the swan. 4
- ii) Discuss how Tennyson uses the story of Tithonus to critique Victorian-era preoccupations with science, progress and the potential desire for extended life. 12

Unit- II

- 3. i) Explain with reference to the context :
But fly our paths, our feverish contact fly!
For strong the infection of our mental strife,
Which, though it gives no bliss, yet spoils for rest; 4
- ii) Analyse 'The Scholar Gypsy as a pastoral elegy. 12

OR

- i) Explain with reference to the context :
Thou waitest for the spark from heaven! and we
Light half-believers of our casual creeds,
Who never deeply felt, nor clearly will'd. 4
- ii) Analyze Nancy's conflict between her loyalty to Bill Sikes and her conscience. Why is she considered one of the most tragic and noble characters in the novel? 12

Unit – III

4. i) Explain with reference to the context :
He said, 'What's time? Leave Now for dogs and apes!
Man has Forever. 4

- ~~ii)~~ Discuss how Browning portrays Andrea's artistic failure and to what extent is it caused by his own temperament versus his circumstances? 12

OR

- i) Explain with reference to the context :
No pain felt she;
I am quite sure she felt no pain. 4
- ii) Analyze Mill's arguments for the absolute freedom of thought and discussion, particularly his argument that silencing any opinion-true or false- is detrimental to humanity. 12

Unit- IV

5. i) Explain with reference to the context :
Brute beauty and valor and act, oh, pride, plume, here
Buckle! 4
- ii) Discuss how Hopkins's use of alliteration, compound adjectives and elliptical syntax reflects his desire to make language true to living speech. 12

OR

- ~~i)~~ Explain with reference to the context :
He fathers-forth whose beauty is past change.
Praise him. 4
- ~~ii)~~ Explore Eustacia as a tragic heroine whose intense longing for passion and escape clashes with the static, pagan nature of the heath. 12

Unit- V

6. ~~i)~~ Explain with reference to the context :
I really don't see what the women in our class have to do with romance. They have enough to do with their families. 4
- ii) Discuss how Oscar Wilde uses wit, irony and the characters of Lady Bracknell and Algernon to satirize the superficial values of the Victorian aristocracy. 12

OR

- i) Explain with reference to the context :

Nothing will induce me to part with Bunbury, and if you ever get married, which seems to me extremely problematic, you will be very glad to know Bunbury. A man who marries without knowing Bunbury has a very tedious time of it. 4

- ii) Wilde's play has two settings- the city of London and the country. How does he create differences between the two settings? 12
