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Total No. of Pages: 04

M.A.(Semester- II) Examination - June, 2026
English Literature
Paper-V-MAEN-CC-201
English Language and Communication Skills-II
(Phonetics and Writing Skills)

Time Allowed: Three Hours

Maximum Marks: 100

This question paper contains two sections as under :

Candidates will be required to answer five questions in all, one from each unit. However, there will be internal choice as part of Unitization scheme. All questions will carry equal marks.

UNIT-I**(16+4)**

1. (a) How many vowel sounds are there? Describe all vowels with detailed explanation.

(b) Transcribe phonetically the words given below:

(i) accomplish

(ii) niche

(iii) psychology

(iv) Because.

OR

(a) Explain fricatives and nasals with detail adding some examples with it.

(b) Write phonetic transcription of the give words.

(i) gasp

(ii) Contended

(iii) anatomy

(iv) ghost

Unit- II**(16+4)**

2. (a) What is stress? Explain primary and secondary stress with appropriate examples.

(b) Mark intonation in the give sentences.

(i) How strange is life!

(ii) What are you doing?

(iii) He is fine

(iv) Shut the window.

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OR

(a) What is rhythm? What is intonation? - "Speakers of different languages use intonation for different functions": Explain its types with examples to authenticate the given statement.

(b) Mark stress (primary and secondary) on the given words.

- (i) perfect
- (ii) decrease
- (iii) consequences.
- (iv) flagship

Unit - III

(16+4)

3. (a) What is morphology? Explain morphemes allomorphs and zero morpheme with appropriate examples.

(b) Identify the inflectional and derivational morphemes in the words give below:

- (i) Regrets
- (ii) Writer
- (iii) Gradually
- (iv) Package

OR

(a) Distinguish between free and bound, inflectional and derivational morphemes adding appropriate examples.

(b) Identify prefixes and suffixes in the given words.

- (i) apathy
- (ii) worked
- (iii) degrade
- (iv) dependent

Unit- IV

(16+4)

4. (a) Make precis of the passage give below. Entitle your passage with suitable title.

Reading is a fundamental skill that plays a vital role in our lives. Its not just about deciphering words on a page but about the doors it opens, the knowledge it imparts and the worlds it allows us to explore. Reading is an essential tool for learning expanding our horizons and fostering imagination, When we read we acquire knowledge. Whether its reading textbooks, newspapers or online articles. Books, in particular are a treasure trove of knowledge. They contain the wisdom of generations the discoveries of great minds, and the stories of diverse cultures its like having a mentor, guiding us through the complexities of life. Moreover reading is a skill that

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transcends academic boundaries. Its not just about scoring well on tests; it's about developing critical thinking, analytical skills and the ability to communicate effectively. Reading is not just a hobby; its a cornerstone of education, personal growth and cultural enrichment. It empowers us with knowledge, broadens our perspectives, ignites our imagination and equips us with essential skills-Reading is a journey that enriches our lives and shapes us into more informed, empathetic and creative individuals.

OR**(b) Elaborate any one theme:-****20**

- (i) Yoga for healthy ageing
- (ii) Media and social expectations.

Unit- V**(16+4)**

5. (a) **Critically appreciate the poem answering the questions give below.**

We are wild as the storm

We are restless as the spring

we are fearless like god and generous like nature we are bedowin, the deserts wandering tribe

we know no king

nor any king's laws,

We submit to no rule or regulation.

We are born free with it mind

open as the blossoming lotus.

We are the murmuring flood tide of the sea and the warbling waters of the mountain spring we are generous hearted wide open meadows.

We are might invincible hills.

We are flying birds with outstretched wings

We are bubbling laughter and gay songs.

We eat wild fruits and drink rain water

We sleep under trees in the depth of green forests

We are the gushing river of life.

We are the flouring waters of mountain brooks warbling, singing, roaring.
always restless and ever on the move.

(i) Which tribe's life the poet is describing in this poem? What kind of life they live?

(ii) Write a note on the imagery and symbolism used in this poem.

(iii) Comment on the style and language used in this poem.

(iv) The poem uses different figurative devices to celebrate the mood of the speaker explain.

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PB**(b) Explain any one-**~~(i) Oxymoron~~

(ii) Pun

OR**(a) Carefully read the passage give below and answer the given questions.**

They were moving in upon him quickly, groping, yet moving rapidly. It was like playing blind man's buff, with everyone blindfolded except one. 'Get hold of him!' cried one. He found himself in the arc of a loose curve of pursuers. He felt suddenly he must be active and resolute.

You don't understand, he cried in a voice that was meant to be great and resolute and which broke. You are blind and I can see. leave me alone!

Bogota! Put down that spade and come of the grass!

The last order, grotesque in its urban familiarity, produced a gust of anger.

'I'll hurt you, he said, sobbing with emotion. 'By Heaven, I'll hurt you. leave me alone!

He began to run, not knowing clearly where to run He can from the nearest blind man, because it was a horror to hit him. He stopped, and then made a dash to escape from their closing ranks. He made for where a gap was wide and a man on either side with quick perception of the approach of his paces, rushed in on one another. He sprang forward, and then saw he must be caught and wish! the spade had struck. He felt the soft thud of hand and arm and the man was down with a yell of pain and he was through.

(i) What kind of action has been described in the prose?

(ii) Comment on the vocabulary and style of the passage.

(b) Write a brief note on any one.

(i) Aphorism

(ii) Personification