



**KS-7103**

**M. A. (Sem.-I) Examination,  
December-2024**

**ENGLISH LITERATURE**

**PAPER - III - MAEN-CC-103**

**Dryden to Thomas Gray**

**Time Allowed : Three Hours**

**Maximum Marks : 100**

*Note : This question paper contains two  
sections as under:*

## SECTION - A

- 1
- (i) Why and where does the battle between Ancients and Moderns take place in Swift's "The Battle of the Books" ?
  - (ii) Name the poets who lead the Ancient side in the battle in "The Battle of the Books".
  - (iii) Name any two important works of John Dryden.
  - (iv) What biblical story is cast in the mold of political satire in Absalom and Achitophel?
  - (v) Define mock-epic.
  - (vi) Why does Baron want a lock of Belinda's hair?
  - (vii) Briefly analyze character of Tony Lumpkin in She Stoops to Conquer.
  - (viii) Discuss relationship between Mr. Hardcastle and his daughter Kate.
  - (ix) Who is being addressed and whom in the following lines?  
"Thou, who with hermit heart,  
Disdain'd the wealth of art
  - (x) Summarize Gray's views in "Elegy Written in a Country Churchyard".

## SECTION - B

### UNIT - I

- 2 "The poem Absalom and Achitophel consists of a string of satirical portraits, cut and published like jewels and flashing malignant light from all their facers". Elucidate the statement.

OR

Explain with reference to the context :  
With secret joy, indulgent David view'd  
His youthful image in his son renew'd;  
To all his wishes nothing he deni'd;  
And made the charming Annabel his bride.  
What faults he had (for who from faults is free?)  
His father could not, or he would not see.  
Some warm excesses, which the Law forbore,  
Were constru'd youth that purged by boiling  
o'er;  
And Amnon's murder, by a specious name,  
Was call'd a just revenge for injur'd fame.  
Thus prais'd, and lov'd, the noble youth remain'd.  
While David, undisturb'd, in Sion region'd.  
But life can never be sincerely blest:  
Heav'n punishes the bad, and proves the best.  
The Jews, a headstrong, moody, murm'ring race,  
As ever tri'd th'extent and stretch of grace;

KS-7103]

4

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### UNIT - II

- 3 The Battle of the Books is a delightful fantasia: a burlesque. Discuss.

OR

Explain with reference to the context :  
Momus, having thus delivered himself, stayed not for an answer, but left the goddess to her own resentment. Up she rose in a rage, and, as it is the form on such occasions, began a soliloquy: "It is I" (said she) "who give wisdom to infants and idiots; by me children grow wiser than their parents, by me beaux become politicians, and school boys judges of philosophy; by me sophisters debate and conclude upon the depths of knowledge; and coffee-house wits, instinct by me, can correct an author's style, and display his minutest errors, without understanding a syllable of his matter or his language; by me striplings spend their judgement, as they do their estate, before it comes into their hands. It is I who have deposed wit and knowledge from their empire over poetry, and advanced myself in their stead. And shall a few upstart Ancients dare to oppose me ? But come, my aged parent, and you, my children dear, and thou, my beauteous sister; let us ascend my chariot, and haste to assist our devout Moderns, who are now sacrificing to us a hecatomb, as I perceive by that grateful smell which from thence reaches my nostrils."

KS-7103]

5

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### UNIT - III

- 4 "The Rape of the Lock" holds a mirror to the social life of eighteenth century men and women. Justify.

OR

Explain with reference to the context :  
Trembling, begins the sacred rites of pride.  
Unnumber'd treasures ope at once, and here  
The various offerings of the world appear;  
From each she nicely culls with curious toil,  
And decks the goddess with the glitt'ring spoil.  
This casket India's glowing gems unlocks,  
And all Arabia breathes from yonder box.  
The tortoise here and elephant unite,  
Transform'd to combs, the speckled and the white.

Here files of pins extend their shining rows,  
Puffs, powders, patches, bibles, billet-doux.  
Now awful beauty puts on all its arms;  
The fair each moment rises in her charms,  
Repairs her smiles, awakens ev'ry grace,  
And calls forth all the wonders of her face;  
See by degrees a purer blush arise,  
And keener lightnings quicken in her eyes.  
The busy Sylphs surround their darling care;  
These set the head, and those divide the hair,  
Some fold the sleeve, whilst others plait the gown;  
And Betty's prais'd for labours not her own.

KS-7103]

6

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### UNIT - IV

- 5 Discuss "She Stoops to Conquer" as an anti-sentimental comedy.

OR

Explain with reference to the context :  
HASTINGS. Thou dear dissembler! You must know, my constance, I have just seized this happy opportunity of my friend's visit here to get admittance into the family. The horses that carried us down are now fatigued with their journey, but they'll soon be refreshed; and then, if my dearest girl will trust in her faithful Hastings, we shall soon be landed in France, where even among slaves the laws of marriage are respected.

MISS NEVILLE. I have often told you, that though ready to obey you, I yet should leave my little fortune behind with reluctance. The greatest part of it was left me by my uncle the India director, and chiefly consists in jewels. I have been for some time persuading my aunt to let me wear them. I fancy, I'm very near succeeding. The instant they are put into my possession, you shall find me ready to make them and myself yours.

HASTINGS : Perish the baubles! Your person is all I desire. In the mean time, my friend Marlow must not be let into his mistake. I know

KS-7103]

7

[Contd...

the strange reserve of his temper is such, that if abruptly informed of it, he would instantly quit the house before our plan was ripe for execution.

MISS NEVILLE. But how shall we keep him in the deception ? Miss Hardcastle is just returned from walking; what if we still continue to deceive him ? — This, this way — [They confer].

### UNIT - V

- 6 Collins and Gray form a bridge between the outgoing Neoclassical poetry and upcoming Romantic poetry. Discuss.

OR

Explain with reference to the context  
Where'er we turn music is found,  
With all its heaven-born power to charm,  
To lull us with its soothing sound,  
And shed around a holy balm —  
Pure as the thrilling, heavenly strains  
From angels' harps, on Judah's plains.  
Shall man, rescued from death and hell,  
Shall he alone refuse to raise  
His feeble voice, the song to swell  
Unto his great Creator's praise ?  
While seraphs and archangels join  
The blissful harmony divine

