



UE-7114-A

M. A. (Sem.-IV) Examination, June-2025

ENGLISH LITERATURE

Paper - XIV(A) - MAEN-EC-402(A)

Indian Writing in English - II

(Prose & Fiction)

Time allowed : Three Hours

Maximum Marks : 100

This question paper contains two sections as under.

SECTION - A

- 1 Answer the following 10 questions in not more than 20 words, all questions carry equal marks.

2×10=20

- (i) What, according to Gandhi is the meaning of fearlessness?
- (ii) What is *Swaraj* as described in *Hind Swaraj*?
- (iii) Who is Rahmat in *Kabuliwala*, and what is his relationship with Mini?
- (iv) In *Gajar Halwa*, how does the narrator experience gendered and economic exploitation?
- (v) Who is Masterji in Ruskin Bond's story?
- (vi) What is Jagan's profession in *The Vendor of Sweets*?
- (vii) Who is Mali in *The Vendor of Sweets*?
- (viii) How is the haveli symbolic in the novel?

- (ix) What internal conflict does Sarita face in *Dark Holds No Terrors*?
- (x) Name two protagonists from *Dark Holds No Terrors*.

SECTION - B

UNIT - I

Answer Five questions in approximately **250** words, each question has an internal choice. (**5×10=50**)

- 2 Examine Gandhi's critique of modern civilization in *Hind Swaraj*. How does he contrast Western materialism with Indian ideals of simplicity and spiritual strength?

OR

Analyse how Gandhi's moral philosophy blends personal ethics with political action in *Fearlessness*.

UNIT - II

- 3 Analyze how Manto's *Toba Tek Singh* satirizes the trauma and absurdity of the partition through the portrayal of lunatics in the asylum.

OR

Discuss the intersection of gender, class and exploitation in *Gajar Halwa*. How does the act of cooking become symbolic of the narrator's emotional and physical labor?

OR

How does *Masterji* by Ruskin Bond reflect the theme of alienation and the invisibility of the elderly in modern society?

UNIT - III

- 4 Discuss the generational conflict between Jagan and Mali in *The Vendor of Sweets*. How does the novel reflect post-independence cultural transition in India?

OR

How is Gandhian philosophy represented in Jagan's life and values? Does he successfully live by those ideals?

UNIT - IV

- 5 How does Rama Mehta portray the clash between tradition and modernity through the character of Geeta in *Inside the Haveli*?

OR

In what ways does *Inside the Haveli* explore the challenges of adapting to a patriarchal domestic space?

UNIT - V

- 6 Examine how *The Dark Holds No Terrors* explores the psychological and emotional trauma of a woman caught between societal expectations and personal aspirations.

OR

How does Shashi Deshpande use flashback and introspection to depict Sarita's journey toward self-realization?
