

MASTER OF ARTS (ENGLISH)
SEMESTER-I

Paper Code: MAEN-CC-104

Paper-IV Wordsworth to Charles Lamb

Duration: 3 hrs.

Max. Marks: 100

The question paper will contain two sections as under-
Section-A will carry 20 marks with 01 compulsory question comprising 10 short answer type questions taking two questions from each unit. Each question shall be of two marks.

Section-B will carry 80 marks with equally divided into five long answer type questions. Paper setter shall be advised to set two questions from each unit and students are instructed to attempt five questions by selecting one question from each unit. Unit I to V each will have one question on Reference to Context from each Unit.

Unit-I

*William Wordsworth: *The Prelude Book I and II (O.U.P.)*

Unit-II

*S.T. Coleridge: The Rime of the Ancient Mariner, Kubla Khan

Unit-III

*P.B. Shelley: When the Lamp is Shattered, Stanzas Written in Dejection
Near Naples, Ozymandias,

Jane Austen: Pride and Prejudice

Unit-IV

*John Keats: To a Nightingale, Ode on a Grecian
Urn, Ode on Melancholy,

*G.G. Lord Byron: There is a Pleasure in the Pathless Woods,
She Walks in Beauty

Unit-V

*Charles Lamb: (The following Essays from Essays of Elia ed. Hallward and
Hill, Macmillan).
Imperfect Sympathies, Dream Children: A Reverie,
In Praise of Chimney Sweepers

*William Hazlitt: (The following Essays from Table Talk. ed. C.M. Macken,
Everyman)
On Familiar Style, On the Fear of Death

*Authors/Texts for detailed study.

Recommended Reading:

- Abrams, H Meyer. *The Mirror and the Lamp: Romantic Theory and the Critical Tradition*. OUP, 1953
- Boris Ford (ed.) *The Pelican Guide to English Literature Vol-5* (Penguin)
- Butler, Marilyn. *Romantics, Rebels and Reactionaries: English literature and its Background*. Oxford, 1981.
- M. Kirkham, *Jane Austen, Feminism and Fiction* Brighton, 1983.